

WA/HMM/CM/Sal/1/157

TELEPHONE—MUSEUM 1150

Sale No. 10,623.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MARCH 2nd, 1923,

At FIVE o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers
and the Public that their Sale on Thursdays of Household Furniture, &c., will
commence at ELEVEN o'clock punctually. All property intended for Thursday's
Periodical Sale must be sent in accompanied by a List not Later than MONDAY
otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be
ent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to select the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B. - Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO, AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be
RESOLD the following week.**

A CATALOGUE

ON FRIDAY EVENING, MARCH 2ND, 1923,
At FIVE o'clock to the Minute.

Attributed to or after.		Subjects
LOT		
601	T. S. COOPER & OTHERS	Three water-color drawings
602	MAY	Six paintings on board, and 3 Portraits
603	Girl with Doves, pastel
604	An oil painting — River View with Castle (frame a.f.), and an upright Landscape with Figure (a.f.)
605	JUAN DE VALDEZ	Oil painting—Descent from the Cross and 1 other, unframed
606	D. WILKIE ..	The Blind Fiddler, unframed and The Spectre, framed

	Attributed to or after	Subjects
607	GAINSBOROUGH	Four Landscapes, unframed
608	STORK	Two Sea Views, a Landscape and a water-color drawing, framed
609	J. LINNELL ...	Two oil paintings—The Sheep Drive and The Windmill
610	B. FOSTER & LINNELL	Two ditto—The Bird's Nest and The Storm
611	HY. MOULTON ..	Off Boulogne, signed
612	SARTORIUS ..	Stable Yard with Hunters, Grooms Dogs, &c., signed
613	BERGHEM & POUSSIN	Landscape and Cattle and 1 other
614	CROME	An Old Mill
615	J. E. MILLAIS ..	Afternoon Tea, panel
616	D. COX	A Harvest Scene, signed
617	W. MULLER ..	An Eastern Scene, panel
618	J. FARQUHARSON	Sheep in the Highlands
619	ITALIAN SCHOOL	Lady Attending Wounded Man Struck by Lightning
620	J. M. W. TURNER	A clever Seascape with Boats
621	PEARSON, &c. ..	Two water-color drawings—Landscape and a Seascape
622	T. GAINSBOROUGH	An English Landscape with Figures at a Stile
623	MACPHERSON, RA	A Welsh Landscape with Peasants going to Market
624	HERRING	A Farmyard Scene with Horses
625	A Landscape in gilt frame
626	TURNER & LEIGHTON	Two oil paintings—Venetian Scene and a Portrait of 3 Girls
627	A pair of oil paintings—River Scenes with Shipping
628	F. PAUL	A pair of water-color drawings and 1 other
629	MAX GOLISSEN	A water-color drawing—Landscape 1852, signed
630	TENIERS	Exterior and a pastel portrait, 1797 signed
631	S. PIKE, RBA	An exhibited oil painting—In Search of Food, in swept gold frame

Attributed to or after.

Subjects.

- 632 C.S.LIDDERDALE, RA An exhibited oil painting — Figure Subject, signed
- 633 T. K. PELHAM, RA A clever oil painting—Figure Subject signed and dated
- 634 THEO. WEBER .. Pair of well executed oil paintings—Landscapes River and Figures, in swept frames
- 635 F. GOODALL, RA A panel painting—Landscape and Figures
- 636 BUCKHUYSEN .. A Shipwreck
- 637 SMITH (of Chichester) A Landscape with Horsemen and Cattle
- 638 C. H. LEWIS .. Landscape with Stream and Bridge signed
- 639 Still Life, Fruit, &c., signed
- 640 COLLINS .. Coast Scene and Shipping
- 641 Old Dutch panel oil painting—The Doctor *W.S.*
- 642 J. F. LEWIS .. A water-color drawing — Interior Old Spanish Nobility
- 643 Pair of water-color drawings—River Scenes in swept frames
- 644 T. CRESWICK .. A water-color drawing — Illington Warwickshire
- 645 R. DOWLING .. An oil painting—An Eastern Woman
- 646 G.H.WESTMACOTT and H.P.RIEREDE RWS Seascape, signed, pastel portrait, water-color drawing of a Church, The Standard Bearer and 2 other water color drawings
- 647 J. PHILLIP, RA A fine oil painting — The Fortune Teller
- 648 J. B. GREUZE .. A clever oil painting—Figure Subject
- 649 J. ISRAELS .. Water-color drawing—Dutch Figures on the Coast
- 650 J. MACWHIRTER, RA A fine oil painting—Silver Birches by the River
- 651 G. MORLAND, RA A speculative oil painting—Feeding the Pigs
- 652 GEO. ARMFIELD Pair of oil paintings—Interior with Dogs and Companion, signed

Attributed to or after.

Subjects.

- 653 J. T. THORS .. An exhibited oil painting—Lane Scene with Figures, Knockholt, Kent signed
- 654 B. FOSTER .. Water-color drawing—Cottage Scene with Figures, signed
- 655 E. M. WIMPERIS Pair of ditto—On the River Stour
- 656 L. RIVERS, RI.. Fine example drawing—On the Way Home, signed
- 657 R. FRAZER .. A River Scene, Evening, signed
- 658 Pair of water-color drawings—Portraits of Sims Reeves, and Madam Patti when Young, signed
- 659 J. HOLLAND, RA Morning on the River Scheldt
- 660 ENGLISH SCHOOL Two unframed Portraits of Ladies and 1 other
- 661 G. MORLAND .. The Angling Party
- 662 R. H. NIBBS, RA Morning on the River Yare
- 663 M. W. .. Misty Morning on the Thames, signed
- 664 Oil painting—Fowl and Dog and a ditto—Seascape
- 665 D. COX .. Oil painting—Coast Scene
- 666 COROT .. A French Landscape on panel
- 667 VIRING .. Gallery oil painting—Harbour Scene
- 668 Mountainous Landscape with River View, in gilt frame
- 669 C. LIGROSS .. A Landscape with Cornfield, and a Dutch Interior with Figures
- 670 C. STANFIELD, RA A fine example oil painting—Ilfracombe Harbour, Boats, &c.
- 671 C. FIELDING, RWS A water-color drawing—Landscape and Figure
- 672 V. COLE, RA .. A very fine oil painting—View in Derbyshire, signed
- 673 J. B. PYNE, RWS A very fine oil painting—Italian River Scene, Figures, &c.
- 674 SIR. J. E. MILLAIS, RA A finished painting—The Necklet
- 675 J. L. E. MEISSONIER A panel—Interior with Cavalier

Attributed to or after.

Subjects.

- 675* B. FOSTER, RWS A Bend in the Lane, near East Grinstead, Surrey
- 676 D. ROBERTS .. A View at Rouen, France
- 677 M. WRIGHT .. A River Scene with Boats
- 678 G. MORLAND .. Landscape and Figure
- 679 A. J. WOOLMER Interior with 3 Figures, panel
- 680 D. COX, RWS Pair of paintings—A River View and the Path through the Woods
- 681 C. FIELDING
RWS A Continental Landscape with River View and Figures
- 682 DUTCH SCHOOL A speculative painting—Portrait of a Man with Black Cap and White Collar in carved frame
- 683 VAN HIER .. An oil painting—Coast Scene, in gilt frame
- 684 DITTO An oil painting—Street Scene, in gilt frame
- 685 An oil painting—Interior with Figure and a ditto—Lake Scene, in gilt frames
- 686 Pair of water-color drawings—Lake Scenes, in gilt frames
- 687 Five water-color drawings in gilt frames
- 688 An oil painting—Shoeing the Mare—ditto—Landscape and a ditto—Vase with Flowers
- 689 O. T. CLARK .. An oil painting—Landscape with Cottages and Figures
- 690 Pair of oil paintings—Coast Scenes in gilt frames
- 691 Sea View with Lighthouse and a ditto—The Wreck
- 692 H. PILLEAU, RI Approaching Storm at Hampstead
- 693 J. WHISTLER .. A View of old Chelsea Bridge
- 694 H. HOOPER .. A View at Capel Curig, N. Wales—signed
- 695 G. MORLAND .. A fine example work—Feeding the Donkey, signed
- 696 ZIEM A Venetian Scene

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| 697 | B. FOSTER .. | A water-color drawing—A View near Hastings, Figures &c., signed |
| 698 | F. TULLY LOTT | Mount Orgueil Castle, Jersey, signed |
| 699 | J. F. LEWIS .. | A water-color drawing — Spanish Street Scene |
| 700 | DITTO | The Fortune Teller |
| 701 | | Three old Japanese water-color drawings |
| 702 | J. E. MEADOWS,
RI | An fine oil painting—Coast, Boats and Figures, Evening |
| 703 | SAM BOUGH,
RSA | A fine example oil painting—A Scotch Coast Scene, Boats and Figures |
| 704 | P. F. POOLE,
RA | At the Cottage Door, Figure, &c signed |
| 705 | COROT | An important oil painting—River Scene |
| 706 | GEO. MORLAND | A speculative painting—Interior of a Barn with Sheep and Figures |
| 707 | H. STACY MARKS,
RA | A finished painting — A Difficult Problem |
| 708 | DUTCH SCHOOL | Rocky Landscape |
| 709 | P. A. HOPKINS | Portrait of a Girl, signed and 1 other—A Waterfall |
| 710 | DAMPIER MAY.. | Two water-color drawings—Interior and 1 other—Figure Subject |
| 711 | D. COX.. .. | Two water-color drawings—View near Carlisle Looking East and 1 other |
| 712 | VAN DER VELDE | Rocky Coast Scene with Shipwreck |
| 713 | KNELLER .. | Portrait of a Lady in oval frame |
| 714 | DAVIDSON .. | Pair of clever water-color drawings—Still Life in gilt frames |
| 715 | | An oil painting—River View with Buildings and an olegraph (a.f.) |
| 716 | W. B. LEADER,
RA | Landscape and Figure, Evesham |
| 717 | T. CRESWICK,
RA | A well-executed oil painting—River Scene with Bridge, &c., Derbyshire in swept frame |
| 718 | H. TENKATE .. | A fine oil painting—At the Cottage Door, Figures, &c., |

Attributed to or after.	Subjects.
719 P. F. POOLE, RA	An oil painting—Landscape with Figures Resting
720 CANALETTO ..	A speculative oil painting—The Doge's Palace, Venice
721 G. CLAUSEN, RA	A clever oil painting—The Shepherd Boy
722 W. SHAYER, SENR.	A fine example oil painting—Coast Scene with Figures
723 J. S. COTMAN, RA	A speculative oil painting—Coast Scene with Jetty
724 T. F. WAINWRIGHT	Pair of water-color drawings — Cattle Resting, signed
725 V. COLE, RA, 1872	A pair of Views in Derbyshire, signed and dated
726 ITALIAN SCHOOL	Head of St. Bernard and another on copper
727 D. ROBERTS ..	View near Mentone, signed
728 S. ROMNEY ..	The Parson's Daughter
729 GOODALL, JNR.	Head of a Girl
730 F. WATTS ..	Landscape with River View
731 H. SMITH, RBA & F. BRANGWYN	The Ypres Tower, Rye, a signed work —At Sea and 2 other water-color drawings
732 G. VINCENT, RA	A Quiet Nook on the Thames
733 GOODALL, RA ..	A Scene in Cairo
734 CALLCOTT, RA..	Continental Canal Scene with Fishing Boats, &c.
735 ENGLISH SCHOOL	Three Sporting Scenes and 3 others
736 D. COX, RWS ..	A water-color drawing—Along the Towing Path
737 C. STANFIELD ..	A Harbour Scene
738 J. CROME ..	View near Norwich
739 C. WALKER ..	Three paintings, various, signed
740 J. WARD ..	Going and Returning from Market, in colors, a pair
741 F. WALKER, RA	A panel—The Return, signed
742 J. B. GREUZE ..	A fine oil painting—Figure Subject
743 J. E. HERRING ..	A water-color drawing — Hunting Subject

	Attributed to or after.	Subjects.
744	E. NICOL, RA ..	Oil painting—Birds Nesting, signed
745	C. RøQUEPLAN ..	Fine oil painting—French Landscape
746	J.L.E.MEISSONIER	A panel—One of the King's Guards signed
747	J. F. HERRING ..	A clever oil painting—The Runaway
748	J. DRUMMOND, RI	Exhibited water-color drawing—An Old Salt
749	J. PHILLIP, RA	Fine oil painting—Figure Subject
750	C. FIELDING, RWS	A water-color drawing—Landscape with Cattle at a Stream
751	KOEK-KOEK ..	A Canal Scene with Shipping in Holland
752	C. FULLFORD, RA	The Ferry Boat
753	ROSA BONHEUR	The Ploughing Team
754	R. W. FRASER, RWS	A water-color drawing—The old Bridge, Warkwall, Northumberland
755	SHAYER, RA ..	A water-color drawing—Unloading Sand on Cromer Beach
756	G. MORLAND ..	The Public House Door
757	A. KAUFFMANN	Samon and Muscalore, and Cupid binding Aylain, in colors
758	Portraits of Mrs. Siddons and Miss Farren
759	BARTOLOZZI ..	Oval engraving—The Reapers
760	Large old print—The Encampment of the British Forces, near Portsmouth in black frame, and 1 other—The Procession of King Edward VI
761	Five old engravings in frames
762	WHEATLEY ..	Pair of old colored prints—The School Door and The Cottage Door, by G. KEATING, after Wheatley
763	A proof etching—The Arrival of the Guests, signed, by JULES JACQUET after Meissonier, on vellum
764	A fine old engraving—Morland's Gypsies
765	POLLARD ..	Pair of colored aquatints—Fly Fish- ing and Bottom Fishing

Attributed to or after	Subjects
766	Lake Constance, 1851, 1 other water-color drawing, colored print—A Dog Fight and a stipple print, by BARTOLOZZI, after Bunbury
767	Portfolio of various old prints, water-color drawings, &c.
768	Ditto lot
769	Parcel of old engravings and prints—various
770 Wood	A drawing, and a pair of pictures on glass in oval gilt frames
771	Parcel of photos, &c., and 11 oil paintings and drawings
772	100 photographs, mostly Italian Monuments, and 2 Paris Salon Illustrated
773	Lot of prints, flower studies and engravings
774	Eight unframed oil paintings
775	Framed Portrait of a Lady
776	Dutch picture in carved swept frame
777	Three old carved English frames
778	Carved Gothic frame and 3 other carved frames
779	Bundle of drawing frames
780	Two gold frames, 34 by 27 and 34 by 28
781	Two ditto, 18 by 14 and 18 by 16
782	Two ditto, 22 by 14 and 22 by 17
783	Two ditto, 18 by 15 and 18 by 14
784	Two ditto, 18 by 14 and 16 by 10
785	Two ditto, 17 by 11 and 16 by 13
786	Two ditto, 16 by 14 and 18 by 13
787	Two ditto, 15 by 10 and 14 by 12
788	Two ditto, 23 by 16 and 21 by 14
789	Three pairs of frames
790	Six small odd frames
791	A massive gilt frame, 64 by 54
792	Seven gilt frames, various
793	Pair of carved and gilt frames with circular centres
794	An 11 in Grecian frame, 54 by 33
795	Three gilt frames, 1 glazed
796	A show case with plate glass door, about 60 by 48
797	Set of 42 oak frames, glazed, suitable for Sporting Sets

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 6th day of MARCH, 1923,

At TWELVE o'clock,

HOUSEHOLD FURNITURE AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

SPECIAL NOTICE.

On THURSDAY, the 8th day of MARCH, 1923,

At TWELVE o'clock,

THE COSTLY AND HIGH-CLASS

HOUSEHOLD FURNITURE AND EFFECTS.

Being the contents of Edenbridge, Brookside Road, W. ; from Albert Court and Evelyn Gardens, Kensington ; Bryanston Square, W. ; 63, Gt. Cumberland Street, W. ; from Messrs. Hudson's, Dixon's and Whiteley's Depositories, and from other sources.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 9th day of MARCH, 1923,

At FIVE o'clock,

Oil Paintings, Water-color Drawings, FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.
